

MOIRA STONE

New York, NY | moirastone.com | moirastone@gmail.com

AEA / AFTRA

brown hair, green eyes, 5'8", 130 pounds, lyric soprano

Upcoming: Luna Luft in *Do Androids Dream of Electric Sheep* at 3LD, November 2010.

THEATRE

<i>Brandywine Distillery Fire</i>	Moira Stone	Incubator Arts • Michael Gardner
<i>Every Play Ever Written</i>	Moira (& co-writer)	Brick Theater • Robert Honeywell
<i>The Underpants</i>	Louise Maske	Human Race Theatre Co • Joe Deer
WICKETS	Fefu	HERE • Jenny Rogers/Clove Galilee
<i>Notes from Underground</i>	Simonov/Liza	Brick Theater • Michael Gardner
<i>Film is Evil: Radio is Good</i> (Richard Foreman)	Moira Stone	Brick Theater • Ian W. Hill
<i>Symphony of Rats</i> (Richard Foreman)	Angel Rat	Brick Theater • Ian W. Hill
<i>The New Tenant</i>	The Caretaker	New York Ionesco Festival • Ian W. Hill
<i>Sea of Love</i>	The Siren	SoHo ThinkTank Ice Factory Festival • Trav S.D.
<i>Bitch Macbeth</i>	Femme Macbeth	Kraime Theater • Frank Cwiklik
<i>Dangerous Liaisons</i>	Madame de Merteuil	Wilde Mule/Abingdon Theatre • Bryan Enk
<i>Frankenstein in Love</i> (Clive Barker)	Veronique	NADA • Ian W. Hill
<i>Even the Jungle (slight return)</i>	Raksha/Eleanor	NADA • Ian W. Hill
<i>A Little Piece of the Sun</i>	Chiktilo's Mother	NY Fringe Festival • Daniel McKleinfeld
<i>Permanent Brain Damage</i> (Richard Foreman)	Woman (lead)	Foreman Festival • David Finklestein

MUSICAL THEATRE

<i>What Makes Sammy Run?</i> (Budd Schulberg, Ervin Drake)	Kit Sargent	West End Theatre • Robert Armin
<i>Greed: A Musical Love Story</i> (IT Awards Nominee)	Lindy Bloom	Brick Theater • Robert Honeywell
<i>Was</i> (Joe Thalken, Barry Kleinbort)	Angel	Human Race Theatre Co • David Pittu
<i>A Tribute to Dietz & Schwartz</i> (w/ KT Sullivan)	Featured Soloist	Metropolitan Museum • Steve Ross
<i>Show Boat</i>	Magnolia	LaComedia Dinner Theatre • Keith Cromwell
<i>Side by Side by Sondheim</i>	Lead Singer/Actor	Brown County Playhouse • George Pinney
<i>She Loves Me</i>	Amalia Balash	Hofstra Summer Stock • William Koch/Miriam Hertzson
<i>Lost – a new opera</i>	Gabby	Inverse Theater • Rob Urbinati
<i>Tim</i> (Neil Berg, Nick Meglin)	Allison	Elmwood Playhouse • Jane Hunt
<i>The Mikado</i>	Chorus	The Depot Theatre • Michael Unger
<i>House of Trash, the musical</i> (Trav S.D.)	Babe	Red Room • Frank Cwiklik
<i>The Wonderful Words of Sammy Cabn</i>	Lead Singer/Actor	Broadway Bound/QE2 • Marge Champion/Peter Matz

FILM

<i>Macbeth</i>	Lady Macbeth (principal)	Third Lows Prod./Bryan Enk, dir.
<i>Midnight Days</i>	Jessica Gambon (principal)	Franklin Castle Prod/Bryan Enk, dir.
<i>Still Life</i>	Claire (V.O. principal)	Injury to the Eye Prod./Daniel Kleinfeld, dir.
<i>Security & Fee</i>	Susan (principal)	Injury to the Eye Prod./Daniel Kleinfeld, dir.
<i>Toast! The Musical!</i>	Sexy Singing Toast (featured)	Night Agency & MTV2/Scott Cohn, dir.

TRAINING

B.A. in Musical Theatre with Honors, Indiana University

Musical Theatre: Michael Unger; Laura Stanczyk; Steve Lutvak

Voice: Carol Smith, IU School of Music; Tom Sandri, New York

Acting: Bruce Burgun; Dale McFadden; Joe Weston; Per Brahe

Movement: George Pinney; Jim Moore (ballet, tap, jazz)

Improv: Improv Olympic and Second City Chicago

Mask and Physical Theatre: Per Brahe @ The Actors Center

NOTES & SKILLS

Sight Singing, Standard British and American Southern Accents, Hiking and Canoeing Enthusiast, (almost) Certified to Steer the QE2.